



## TEACHING ARTIST

The Song Room is a purpose driven organisation that levels the learning playing field for children experiencing disadvantage through an impactful, sustainable and scalable approach to Arts Learning. In partnership with schools, we seek to develop creative, courageous and compassionate young people who take ethical and responsible action, recognise their shared humanity and help shape a better world.

In working for The Song Room, you directly contribute to addressing the educational equity gap for some of Australia's most disadvantaged young people.

## OUR CULTURE

Our values of creativity, integrity, collaboration, empowerment and inclusivity shape our impact and culture. The Song Room relies on team members to embrace a positive culture by:

- Visibly demonstrating the values and philosophy of The Song Room.
- Contributing as a member of a team of learning leaders.
- Developing strong and productive professional relationships.
- Championing an inclusive and collaborative working environment.
- Driving innovation and creative initiatives that achieve organisational growth.
- Advocating for The Song Room and its achievements.

## PURPOSE

Song Room Teaching Artists are responsible for planning, developing and implementing high-quality, curriculum-aligned impactful Arts Learning programs in their placement school/s within the program design developed by The Song Room. Teaching Artists will work with students to develop their arts knowledge and skills and with educators to develop their capacity and confidence to embed learning in and through the arts in their professional practice. The Teaching Artist represents The Song Room, adheres to the code of conduct, and builds positive relationships with school leadership and the wider school community to develop a sustainable, positive school culture that embraces Arts Learning.

Teaching Artists are a key agent in achieving The Song Room's vision that all Australian children will have the opportunity to participate in the arts and so enhance their education, personal development and community involvement to provide them with the best possible start in life and is supported with training and development by The Song Room.

The contract role reports to a designated Arts Learning Manager.



## OUTCOMES

The following outcomes define the high-level expectations of the role that should be visible and evident. The Teaching Artist:

- Is an experienced specialist in their art form and a skilled educator who demonstrates a commitment to implementing The Song Room's vision, goals and program logic.
- In collaboration with the placement school, plans and delivers The Song Room program; building confidence, capacity and capability in students and generalist classroom teachers through classroom delivery and the mentoring of participants.
- Can affect and maintain collaborative working relationships with other Teaching Artists and with professional staff in their placement school to build strong communities of teaching practice.
- Can affect and maintain positive and collaborative relationships with all members of The Song Room staff. This includes dealing with confidential and sensitive matters, and the escalation of issues.
- In consultation with The Song Room's Arts Learning Team, will assist with professional input into the development and evaluation of learning resources, including ARTS:LIVE, to ensure that these are integrated in school-based Arts Learning and promoted to teachers.
- Provides timely program documentation, evaluation, analysis, advice, support and reports to the Arts Learning Team.
- Commits to a practice of professional growth through Professional Learning and advice from Arts Learning Managers.
- Commits to child safety by adhering to The Song Room's Child Safe Policy and Child Safe Code of Conduct at all times.
- Adheres to The Song Room Code of Conduct and organisational policies as provided at all times.

## ESSENTIAL CAPABILITIES

The following capabilities define the high-level expectations of the role that should be visible and evident:

**Communication** Able to communicate with clarity and impact to facilitate individual and collective understanding, action or information exchange.

**Adaptive Mindset** Able to adjust to change and maintain their curiosity while dealing with disruption, pressure and setbacks in a resilient, positive manner.



<b>Ethics</b>	Able to act with integrity and with social and professional standards of ethical conduct.
<b>Empathy</b>	Able to recognise and regulate their own emotions in any situation, and is good at identifying and respecting the needs and feelings of other people to encourage inclusion.
<b>Lifelong Learning</b>	Able to identify and continuously develop one's own knowledge, skills and personal attributes such as mindset and motivation.

## EXPERIENCE, QUALIFICATIONS & REGISTRATIONS

- Previous experience in an Arts Learning role in either a Primary or Secondary School context or equivalent experience in a professional arts context.
- A qualification in Education, Performing or Visual Arts, or Art/Music therapy or equivalent professional or vocational experience.
- Current Working with Children Check (WWCC) or State Teacher Registration. Some programs may also require a Police Check.
- High level written, verbal and presentation communication skills.
- Teaching Artist Mentors will be registered teachers with mentoring experience.

## CHILD SAFETY

All personnel at The Song Room have an obligation to always ensure child safety is paramount and report any concerns they have, in line with our duty of care obligations. You will be required to always have a current working with children check or similar. The Song Room has zero tolerance to abuse of any kind and will take disciplinary action, including and up to contract termination should any breach be proven. There is an expectation that all personnel will have read and be familiar with our Child Safety Code of Conduct, all Policy documents including reporting obligations, and attend annual Child Safety training. Programs must be always delivered in the presence of a school classroom teacher, and personal devices such as telephones, laptops or other devices can only be used during program delivery with the express approval of the Arts Learning Manager.

## DIVERSITY AND INCLUSION

At The Song Room, diversity and inclusion are integral to our mission. We believe that our workforce should reflect the rich diversity of the Australian community. We embrace difference and diversity of identity,



experience and thought, and we actively strive to create an inclusive workplace that encourages a sense of belonging.

We acknowledge the traditional owners of the lands on which we work, create and learn. The Song Room's head office is located on lands of the Wurundjeri Woi Wurrung peoples of the Eastern Kulin nation.

*Position descriptions may be amended from time-to-time by The Song Room to meet its changing requirements.*