



MUSIC EDUCATION MENTORS (VIC ONLY)

The Song Room is a purpose driven organisation that levels the learning playing field for children experiencing disadvantage through an impactful, sustainable and scalable approach to Arts Learning. In partnership with schools, we seek to develop creative, courageous and compassionate young people who take ethical and responsible action, recognise their shared humanity and help shape a better world.

In working for The Song Room, you directly contribute to addressing the educational equity gap for some of Australia's most disadvantaged young people.

OUR CULTURE

Our values of creativity, integrity, collaboration, empowerment and inclusivity shape our impact and culture. The Song Room relies on team members to embrace a positive culture by:

- Visibly demonstrating the values and philosophy of The Song Room.
- Contributing as a member of a team of learning leaders.
- Developing strong and productive professional relationships.
- Championing an inclusive and collaborative working environment.
- Driving innovation and creative initiatives that achieve organisational growth.
- Advocating for The Song Room and its achievements.

PURPOSE

Music Education Mentors (MEMs) work exclusively on the Victorian Department of Education initiative, Music in Schools, which is delivered by The Song Room in regional and metropolitan schools. MEMs are responsible for planning, developing and implementing high-quality, curriculum-aligned, music education mentoring and coaching in placement school/s within the program developed by The Song Room. MEMs will work alongside generalist teachers to enhance their music educational knowledge and skills by developing their capacity and confidence to embed learning in and through music in their everyday professional practice. The role is supported with training and development by The Song Room.

MEMs are a key agent in achieving The Song Room's vision that all Australian children have the opportunity to participate in the arts to enhance their education, personal development and community involvement and provide them with the best possible start in life.

The contract role reports to a designated Arts Learning Manager.

OUTCOMES

The following outcomes define the high-level expectations of the role that should be visible and evident:

- The MEM is an experienced specialist in their art form and a credentialed educator with VIT registration who demonstrates a commitment to implementing The Song Room's vision, goals and program logic.
- The MEM, in collaboration with the placement school, can plan and deliver The Song Room program building confidence, capacity and capability in generalist classroom teachers through in-class delivery and mentoring.
- The MEM can affect and maintain collaborative working relationships with other professional staff in their placement school to build strong communities of teaching practice.
- The MEM can affect and maintain positive and collaborative relationships with members of The Song Room team. This includes dealing with confidential and sensitive matters, and the escalation of issues.
- The MEM, in consultation with The Song Room's Arts Learning Team, will assist with professional input into the development and evaluation of learning resources, including ARTS:LIVE, to ensure that these are integrated in school-based Arts Learning and promoted to teachers.
- The MEM provides timely program documentation, evaluation, analysis, advice, support and reports to the Arts Learning Team as required.
- Commitment to child safety and The Song Room's Child Safe Policy and Code of Conduct adhered to at all times.

ESSENTIAL CAPABILITIES

The following capabilities define the high-level expectations of the role that should be visible and evident:

Communication	Able to communicate with clarity and impact to facilitate individual and collective understanding, action or information exchange.
Collaboration	Able to work collaboratively with all types of people, contribute to teamwork and to build relationships and networks across a range of people or groups.
Adaptive Mindset	Able to adjust to change and maintain their curiosity while dealing with disruption, pressure and setbacks in a resilient, positive manner.
Problem Solving	Able to define and analyse problems, generate optimal solutions and make recommendations.
Ethics	Able to act with integrity and in conformance with social and professional standards of ethical conduct.
Empathy	Able to recognise and regulate their own emotions in any situation and is good at identifying and respecting the needs and feelings of other people.
Cultural Awareness	Able to engage with others with sensitivity and regard for diversity and the social or cultural differences affecting behaviour.

EXPERIENCE, QUALIFICATIONS & REGISTRATIONS

- Current VIT registration (or intention to register).
- Previous experience in a music education specialist role.
- A qualification in Education, and / or Performing or Visual Arts, Art / Music therapy or equivalent professional or vocational experience.

CHILD SAFETY

All staff at The Song Room have an obligation to always ensure child safety is paramount and report any concerns they have, in line with our duty of care obligations. You will be required to always have a current working with children check or similar. The Song Room has zero tolerance when it comes to abuse of any kind and will take disciplinary action, including and up to termination of employment, should we determine that abuse has taken place or there has been a failure to report any suspected or alleged abuse.

DIVERSITY AND INCLUSION

At The Song Room, diversity and inclusion are integral to our mission. We believe that our workforce should reflect the rich diversity of the Australian community. We embrace difference and diversity of identity, experience and thought, and we actively strive to create an inclusive workplace that encourages a sense of belonging.

We acknowledge the traditional owners of the lands on which we work, create and learn. The Song Room's head office is located on lands of the Wurundjeri Woi Wurrung peoples of the Eastern Kulin nation.

The Song Room operates within a flexible hybrid-working model in accordance with its current policy. Position descriptions may be amended from time-to-time by The Song Room to meet its changing requirements.