



## DEADLY ARTS EARLY YEARS WA EDUCATOR RECRUITMENT

### ABOUT US

The Song Room (TSR) is a purpose driven organisation that levels the learning playing field for children experiencing disadvantage through an impactful, sustainable, and scalable approach to Arts Learning.

Alongside community, schools, and partners we seek to develop creative, courageous, and compassionate young people who take ethical and responsible action, recognise their shared humanity, and help shape a better world.

By working with TSR, you will directly contribute to addressing the educational equity gap for Australia's most vulnerable young people, equipping them with opportunities to thrive at school and in life!

**The Song Room invites experienced educators to be part of our Deadly Arts Early Years Pilot Project team.**

### ABOUT THE PROGRAM

For nearly 20-years, The Song Room has delivered a specialist First Nations Arts program called Deadly Arts, led by Aboriginal and Torres Strait Islander Teaching Artists on Darug (Western Sydney, NSW) and Noongar Boodja (Perth, WA).

Informed by our impact led by First Nations Teaching Artists and communities so far, Noongar and non-Noongar community consultation, and Deadly Arts resources and projects delivered so far that confirm that there is a strong need, and unmet demand for Deadly Arts for early years children (4-7years old).

Deadly Arts Early Years exists to ensure that students and their families have access to Noongar arts, histories, and cultural learning as a valued part of their learning and life. By delivering play-based workshops centred on Noongar histories and culture in early-years settings we can address significant wellbeing, developmental, equity, and community-involvement challenges felt by vulnerable children and their families. This will lead to an innovative model that creates thriving communities for children where:

- Early Years communities are connected, resilient and thriving through Noongar centred arts, histories and cultures
- Vulnerable early years children have their unique needs met and improved through play-based Noongar arts learning aligned to their developmental abilities, wellbeing and social challenges
- Noongar arts, culture, language and knowledge represents a valued part of Early Years communities
- More vulnerable people attend, participate and engage with their Early Learning environments
- WA Creative professionals, partnerships and programs are celebrated, valued and leading the way in modelling innovative approaches to critical challenges experienced by vulnerable children and communities.



## ABOUT THE ROLE

The Lead Educator will work alongside and support a Noongar Teaching Artist in the delivery of the 30-week program, helping to ensure that all the program requirements are being met. You will liaise with the Community Liaison Officer throughout the program and report to the Arts Learning Manager.

## ABOUT YOU

- Education qualification and / or strong previous experience in primary schools (early years)
- Strong understanding of cultural responsiveness
- Available at least one day per week in T4 2024 and T1 and T2 2025
- A current Working with Children Check (WWCC) with employee status, or ability to get one

## PAY AND CONDITIONS

Teaching Artists at The Song Room are paid \$472 for a full day, including Super (11.5%).

## CHILD SAFETY

All staff at The Song Room have an obligation to always ensure child safety is paramount and report any concerns they have, in line with our duty of care obligations. You will be required to always have a current working with children check or similar. The Song Room has zero tolerance when it comes to abuse of any kind and will take disciplinary action, including and up to termination of employment, should we determine that abuse has taken place or there has been a failure to report any suspected or alleged abuse.

## DIVERSITY AND INCLUSION

At The Song Room, diversity and inclusion are integral to our mission. We believe that our workforce should reflect the rich diversity of the Australian community. We embrace difference and diversity of identity, experience and thought, and we actively strive to create an inclusive workplace that encourages a sense of belonging.

We acknowledge the traditional owners of the lands on which we work, create and learn. The Song Room's head office is located on lands of the Wurundjeri Woi Wurrung peoples of the Eastern Kulin nation.

## APPLY NOW

To apply for this role, email your resume and a cover letter to [duncan@songroom.org.au](mailto:duncan@songroom.org.au). Don't wait - submit your application asap!

